Dominic Mitchell, MFA

Dance Artist & Arts Administrator

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Professional reference : Raquel Meseguer Zafe (Colleague) 📧raquelmeseguer10@gmail.com

PROFESSIONAL AND ARTISTIC EXPERIENCE

Co-Artistic Director – Candoco Dance Company, 2024-25
Artistic Consultant – Gesel Mason Performance Projects, 2023-25
Dramaturg, Grantwriter and Performer – Walker Movement Company, 2023-24
Dramaturg – London Contemporary Dance School (The Place), London — 2024
Founding Member, Programming & Financial Director – Rootead Enrichment Center, Nonprofit (US), 2016–22

EDUCATION & TRAINING

MFA Dance (Choreography), Best Choreography Award with Distinction – Roehampton University
Institute for Dunham Technique Certification - Certified Dunham Practitioner, IDTC Committee Member
Bachelor of Science in Dance (Dean's List) – Wayne State University

Yoga as a Peace Practice Seminar, 2019
Impulstanz, 2019
Wellspring / Cori & Terri Dancers (Company Member), 2017 - 19
Molly Shanahan / Madshak: Movement Exploration Intensive, 2017
Deeply Rooted Summer Intensive, 2017
Aesthetic Education's Summer Institute, 2017-19
ArtlabJ Summer Intensive, 2015
To Sangana (Company Member), 2015
Heritage Works / Cultural Scripts (Company Member), 2015-16

HONORS & AWARDS

Dance Fund Award – Dance Professionals Fund (UK)
Goethe-Institut's Between Gestures Fellowship Recipient
Kalamazoo Artistic Development Initiative (KADI) Grant Recipient (Two-Time Awardee)
EFA Artistic Development Grant Recipient (Two-Time Awardee)

TEACHING (OVER TEN YEARS OF EXPERIENCE)

Institute for Dunham Technique Certification (IDTC) – Ongoing
Inclusive Teacher Training – Elefantteateret, Stavanger, Norway — 2024
Candoco Learning Residency – Inspire Youth Arts, Mansfield, UK — 2024
Candoco Learning Residency – Moss Arts Center, Virginia Tech, USA — 2024
Inclusive Teacher Training – No Limits, Hong Kong – 2024
Guest Workshop Leader – Trinity Laban Conservatoire of Music and Dance, London — 2024
Candoco Dance Company, Inclusive Dance – 2024
Contemporary / Modern Dance – The Place – 2024
Dunham Technique – Royal Central School of Speech and Drama – 2023
Professional Artist Classes – The Place – 2023
Dunham Technique, The Place – 2023
University of Roehampton, Undergraduate Programme – 2022

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Blue Lake Fine Arts Camp – 2019
Afro-Modern – Rootead – 2017–2019
Afro-Modern – Wellspring / Cori Terry & Dancers – 2017–2019
Teaching Artist, Education for the Arts – 2017–2019
Creative Movement (EFA – PACE) – 2017–2019
Rootead Youth Dance Company – 2017-2018
Afro-Modern Children's Workshop – Kalamazoo Institute of Arts – 2017
Dunham Technique Instructor – Dance in the Annex, Michigan – 2017
Dance Teacher, Black Arts & Cultural Center – 2016
Creative Movement & Hip-Hop, Kalamazoo Parks and Recreation – 2011–2013

PRESS, LECTURES, CONFERENCES, CONVENINGS, AND PANELS

Podcast Guest – Candoco Dance Company ile Kapsayıcılık ve Erişilebilirlik — 2025
Dance Magazine – "Why Authentic Disability Representation in Dance Matters" – 2025
Guest Speaker, Network for Emerging Inclusive Dancers (NEID) – Parable Dance, Online – 2025
Guest Lecturer / Workshop Leader – London Contemporary Dance School (The Place), London — 2024
Panel Speaker, "Access in Action", Future of Theatre 2024 Conference, SOHOPLACE, London — 2024
Panel Speaker, "Get to the Root: Imagining and Building Anti-Racist Dance Spaces", Collective Sweat Detroit Dance Forum — 2020

ADDITIONAL SKILLS & QUALIFICATIONS

Strong knowledge of inclusive and trauma-informed practices
Confident in behavior management and adaptive planning
Experienced in collaborating with schools and arts organizations
Updated DBS
Completed safeguarding training